

BENNY GOODMAN-MEDLEY

Zusammenstellung und Arrangement: BERT MAYER

I. 2. Posaune

Willy Roser

8 tacte.

f

(A) *mp* Sing sing sing

(B) *mp* Tompin' at the savoy (Merci)

p

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Willy Roser

The musical score consists of ten staves of music. The first two staves are melodic lines with various notes, rests, and accents. The third staff begins with a circled 'C' and the text 'One o'clock jump', followed by a dynamic marking 'f' and a triplet of notes. The fourth staff continues the melodic line with a dynamic marking '2' and a triplet of notes. The fifth staff is a rhythmic accompaniment line with many eighth notes and accents. The sixth staff continues the rhythmic accompaniment with a dynamic marking 'mf'. The seventh staff continues the rhythmic accompaniment. The eighth staff continues the rhythmic accompaniment with a dynamic marking 'ff'. The ninth staff continues the rhythmic accompaniment. The tenth staff concludes the piece with a long note and a final cadence.