

# Wie damals in Paris

## IN A LITTLE SPANISH TOWN

# 50

Foxtrot

Deutscher Text: Günter Loose  
Originaltext: Lewis und Young

I. Posaune

Musik: Mabel Wayne  
Arr.: Helmut Gardens

Cha - Cha (8 Takte = 16 Sek.)

**Chorus 1** (15 measures)

offen 3 *f* *sub.f* *soli*

nur m. Pos. 2 *mp* *mf*

**Chorus 2** (3 measures)

*Sax's unis.* *p* *mf*

*Sax's* *f*

*Soli* *f*

*stacc.* *(mf)* *p* *mf* *f* *ff*

Detailed description: This is a musical score for the first horn part of a foxtrot titled 'Wie damals in Paris' (In a Little Spanish Town). The score is in 2/4 time and consists of 16 measures. It is divided into two choruses. Chorus 1 (measures 1-15) starts with a triplet of eighth notes marked 'offen' and '3'. The dynamics range from forte (f) to sub-forte (sub.f), with a 'soli' section in the final measures. Chorus 2 (measures 16-18) begins with a triplet of eighth notes marked 'Sax's unis.' and '3'. The dynamics range from piano (p) to mezzo-forte (mf). The score includes various performance instructions such as 'nur m. Pos. 2' (only middle position), 'stacc.' (staccato), and 'ff' (fortissimo). The piece concludes with a series of staccato notes and a final flourish.