

Wilhelm Roser

Jackie's Bounce

58

Musik und Arrangement:
Günter Fuhlisch

Posaune

Bounce (8 Takte = 14 Sek.)

4. Ten.

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of 8 measures. The score includes various dynamics such as *ff*, *p*, *mf*, and *f*. It features several marked sections: Section A (Soli), Section B, Section C (Soli), Section D (Tutti), Section E, Section F (Barit.), and Section G. There are also numerical markings like '1', '2', and '6' above notes. The score concludes with a first ending marked '1. No vibr. Harmonie' and a second ending marked '2.'.

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