

# I Know Why

# 246

(Für mein Herz ist immer Mai)

Slowfox

Originaltext: Mack Gordon  
Deutscher Text: Hans Bradtke

Musik: Harry Warren  
Arr.: Helmut Gardens

## Posaune 1

WILLY ROSER

Langsamer Foxtrot (8 Takte = 22 Sek.)

Chorus I

Wau-Dpfr.

1. 1. 1. 1. 1. 1. 1. 1.

*p* *mf* *f*

2. 2. 2. 2. 2. 2. 2. 2.

*mf* *molto*

*p* *sf*

*mp* *f*

offen

4. Sax. Chorus II

1. 2. 1. 2. 1. 2. 1. 2.

*mf* *sf* *p*

offen

Wau-Dpfr.

*f* *p*

offen

*mf* *f* *rit.* *a tempo rit.*

Detailed description: This is a musical score for a single trumpet part. It is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The score is divided into two main sections: Chorus I and Chorus II. Chorus I consists of 8 measures, with the first measure marked '1' and the eighth measure marked '1'. It includes dynamics such as piano (p), mezzo-forte (mf), and forte (f). There are also markings for 'Wau-Dpfr.' (wah-doo-fer) and 'molto'. Chorus II also consists of 8 measures, with the first measure marked '1' and the eighth measure marked '1'. It includes dynamics such as mezzo-forte (mf), sfz (sforzando), and piano (p). There are also markings for 'offen' (open) and 'rit.' (ritardando). The score is written on a single staff with a treble clef and a key signature of two flats. The tempo is indicated as 'Langsamer Foxtrot (8 Takte = 22 Sek.)'. The arranger is Helmut Gardens, and the composer is Harry Warren. The original text is by Mack Gordon, and the German text is by Hans Bradtke. The page number is 246.