

# 1. POSAUNE

# THE LAST WALTZ

# 306

LES REED

1 4 16 2

1 5 21 25 24

25 26 28 29 30

31 32 35 38 39

40 41 42 43 44

45 46 47 48 49

50 51 52 53 54

55 56 57 58 59

60 61 62 63 64

65 66 67 68 69

70 71 72 73 74

75 76 77 78 79

80 81 82 83 84

85 86 87 88 89

90 91 92

THE LAST WALTZ

306

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of two staves of music. The first staff contains measures 93, 94, 95, 96, and 97. The second staff contains measures 98, 99, 105, 106, and 107. The notation includes eighth notes, quarter notes, and half notes, with various accidentals (sharps, flats, naturals) and a fermata over the final note in measure 107. A large 'b' is written above measure 99, and a '6' is written above measure 105.

Änderung der alten Nr. 185  
von D# auf Eb von Harry,  
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