

# BESAME MUCHO

314/24

Originaltext und Musik: CONSUELO VELAZQUEZ

Arrangement: H. LAKITS

Posaune

Beguine

The musical score is written for Bassoon (Posaune) in 4/4 time. It begins with a dynamic marking of *mf*. The score is divided into several systems, each with specific performance instructions:

- System 1: *mf*
- System 2: (1) mit Trompeten
- System 3: Tutti
- System 4: mit Sax.
- System 5: (2) 3
- System 6: 2 (3) mit Tromp.
- System 7: Tutti
- System 8: mit Sax. (1.)
- System 9: 2. (4) Tutti
- System 10: mit Sax.
- System 11: (3)