

MR. ANTHONY'S BOOGIE

Musik: RAY ANTHONY / GEORGE WILLIAMS

Arrangement: WOLFGANG LINDNER

1./2. Posaune

Boogie-Tempo

The musical score is written for the first and second trombones. It consists of ten staves of music. The key signature is B-flat major (two flats), and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). There are also articulation marks like accents and slurs. The score is divided into sections marked with circled letters: (A), (B), (C), (D), (E), (F), (G), and (H). The first staff starts with a circled 'A' and a first ending bracket. The second staff has a circled 'B' and a circled 'C'. The third staff has a circled 'D'. The fourth staff has a circled 'E'. The fifth staff has a circled 'F'. The sixth staff has a circled 'G'. The seventh staff has a circled 'H'. The eighth staff has a circled 'A'. The ninth staff has a circled 'B'. The tenth staff has a circled 'C'. The score ends with a double bar line.

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1./2. Posaune

Boogie-Tempo

The musical score is written for a 1./2. Trombone part in B-flat major, 4/4 time, with a boogie tempo. It consists of 12 measures across eight staves. The notation includes various dynamics such as *f*, *mf*, *ff*, and *mp*, along with articulation marks like accents and slurs. Chord symbols are provided above the notes, including *d2*, *F*, and *H*. Measure numbers 1, 2, 8, 12, and 1 are indicated below the staves. The score concludes with a double bar line and repeat dots.

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