

ANDALUCIA

(THE BREEZE AND I)

BOLERO nach „Andalucia“ aus der weltberühmten Spanischen Fantasie

Deutscher Text: Ralph Maria Siegel

Musik: Ernesto Lecuona

Arr.: Ulrich Sommerlatte

Alt-Saxophon III in Es **130**

Tempo di Bolero

The musical score consists of ten staves of music for Alt-Saxophon III in Es. The tempo is marked 'Tempo di Bolero'. The score includes various dynamics such as *mf*, *p*, *f*, and *cresc.*, as well as performance markings like *Soli* and *Soli(unis.)*. The music is written in a key signature of one flat (B-flat major) and a 4/4 time signature. The score begins with a *mf* dynamic and a *Tempo di Bolero* marking. The first staff has a *mf* dynamic. The second staff has a *p* dynamic and a *Soli(unis.)* marking. The third staff has a *mf* dynamic and a *p* dynamic. The fourth staff has a *mf* dynamic. The fifth staff has a *Soli* marking. The sixth staff has a *f* dynamic. The seventh staff has a *p* dynamic. The eighth staff has a *mf* dynamic and a *Soli* marking. The ninth staff has a *mf* dynamic and a *cresc.* marking. The tenth staff has a *f* dynamic and a *mf* dynamic.

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Alt-Saxophon III in Es

Gesangs-Chorus

The musical score is written for Alt-Saxophon III in E major (three sharps). It consists of ten staves of music. The first section is labeled "Gesangs-Chorus" and spans the first four staves. The second section is labeled "Soli" and spans the remaining six staves. Dynamics include *f*, *mf*, and *p*. There are several trills and triplets throughout the piece. The score ends with a double bar line and a fermata.