

20/239

BLACK BOTTOM

Originaltext: B. G. De Sylva/Lew Brown

Musik: Ray Henderson

Arrangement: Walter Dobschinski

Foxtrot Tempo
Im alten Stil (zickig!)

180

Alt-Saxophon III in Es

The musical score consists of ten staves of music for Alt-Saxophon III in Es. The notation includes various rhythmic values, accidentals, and dynamic markings. Key features include:

- Staff 1:** Starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It begins with a forte (**f**) dynamic and includes a **mf** marking later in the staff.
- Staff 2:** Labeled **Chorus I** and **Soli**. It features a repeat sign and a first ending bracket.
- Staff 3:** Continues the melody with a first ending bracket and a **f** dynamic marking.
- Staff 4:** Labeled **Soli** and **II.**, indicating a second ending.
- Staff 5:** Labeled **Soli**, continuing the melodic line.
- Staff 6:** Continues the melody with various dynamics.
- Staff 7:** Continues the melody with various dynamics.
- Staff 8:** Continues the melody with various dynamics.
- Staff 9:** Continues the melody with various dynamics.
- Staff 10:** Labeled **f** and **nimmt Klarinette 2**, indicating the entry of the second clarinet.

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Chorus II

Alt-Saxophon III in Es

Klar. *v*

II. *3* *nimmt Alt* **Alt**

Chorus III
(Alt)

f — *mf*

II.

p — *mf* — *p*

mf

p — *p*

p