

## DAS KENNT JEDER

Tanz-Potpourri

H. Kerschbaum  
Paris-Lodron-Straße 32  
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20.1.1987

von Fritz Bero

Arr.: Alois Benetka  
Wenn der weiße Flieder wie:

Medium

3. ALT SAX. IN Eb

The musical score is written for 3. Alto Saxophone in Eb. It consists of four sections:

- Section 1:** 'der blüht v. Fr. Doelle \*1)'. Dynamics: *fp*, *mf unis.*. Includes first and second endings.
- Section 2:** Unlabeled. Dynamics: *f*.
- Section 3:** 'Du und ich im Mondenschein v. W. Bochmann \*1)'. Dynamics: *p*, *f*. Includes first and second endings.
- Section 4:** Unlabeled. Dynamics: *mf*, *f*.

**E** Warte warte nurein Weilchen v. W. Kollo \*) 3. Alt-Sax. in E<sup>b</sup>

Musical score for 'Warte warte nurein Weilchen' in E-flat major, 3/4 time. The score consists of five staves of music. The first staff begins with a dynamic marking of *mf*. The second staff continues the melody. The third staff features a *f* dynamic marking. The fourth staff includes a fermata over a note and a dynamic marking of *f*. The fifth staff concludes the piece with a final cadence.

**G** Was eine Frau im Frühling träumt v. W. Kollo \*)

Musical score for 'Was eine Frau im Frühling träumt' in E-flat major, 3/4 time. The score consists of five staves of music. The first staff begins with a dynamic marking of *mp* and includes first endings marked with '1'. The second staff has a dynamic marking of *mf*. The third staff is marked 'unis.'. The fourth staff has a dynamic marking of *f* and includes first endings marked with '1'. The fifth staff concludes the piece with a final cadence.

Musical score for section 'H' in E-flat major, 3/4 time. The score consists of one staff of music. It begins with a dynamic marking of *f* and includes various ornaments and first endings marked with '1'.

\*) u. \*) Mit Genehmigung: Gloria - Musikverlag K. G. Hermann Schneider, Wien.